

## II. APPLICATIONS

1. Applications may be sent in either by the candidate or by the governing or academic authorities of the candidate's country. They must be submitted *at the latest by March 20<sup>th</sup> 1987*, to the Secretariat of the Paloma O'Shea International Piano Competition (Address: Calle Hernán Cortés 3, 39003 - Santander, Spain).
2. The application form in this brochure should be filled in and the following documents, or photocopies of the same, must accompany it. No documents submitted will be returned.
  - 1 - *Birth certificate* or another document which states the applicant's age and nationality. Stateless applicants should send an identity certificate and a residence permit issued by the authorities of the country in which they have taken up residence.
  - 2 - *Four* recent passport-size *photographs*, and *one* photograph no smaller than 9cm × 12cm.
  - 3 - A typewritten copy of the applicant's *curriculum vitae*, including details of the applicant's musical activity, concerts given, competitions entered and results obtained, etc. Press releases may be attached, if sent in their entirety.
  - 4 - *Certificate* of the institution where the applicant pursued his musical studies.
  - 5 - *Letter from the director of the centre*, or from a teacher under whom the applicant is studying or has recently been studying, supporting his participation in the competition. A letter of recommendation from a musician of international renown may also be submitted.

## III. ENTRY FEES

1. Immediately the candidate has received notification that his application to take part in the Ninth Paloma O'Shea Competition has been successful, he must send *a cheque for four thousand pesetas*, made payable to the Competition, to the Secretariat (Address: Hernán Cortés 3, 39003 - Santander, Spain). Payment can also be made by *bank transfer* to the competition's account (Acc.Nº 32134) at the main office of the Bank of Santander, Spain.
2. Candidates must check that their fees are paid in their name, whether a cheque or bank transfer is mailed, so that on its receipt there is no doubt as to the identification of the same.
3. The entry fees will not be refunded under any circumstances.

## IV. GENERAL CONDITIONS RELATING TO THE STAGES

1. The stages of the Ninth competition will be as follows:

*Stage I (Admission Trial).*

*Stage II (Recital).* A maximum of 20 competitors will be selected to play in this round. This number may be varied in special circumstances if the Jury should so decide.

*Semifinals: Recital and Chamber Music Concert.* A maximum of 12 competitors will be chosen as semifinalists.

*Final with orchestra.* 5 competitors will be chosen to perform in the Final. Only in exceptional circumstances may this number be increased to 6, at the discretion of the Jury.

For the Chamber Music Stage in the Semifinals we will have the collaboration of the Chilingirian Quartet and for the Finals the Spanish National Orchestra.

2. For all stages the competitors will be required to perform in