

4. STUDENT SELECTION

Selection will be based on:

- a) Examination of the academic transcript by the Selection Committee.
- b) An audition.

5. PLACE OF AUDITIONS

Auditions will be held at the

*Reina Sofia School of Music
C/Mártires Oblatos 25
Pozuelo de Alarcón, Madrid*

See page 5.

6. AUDITION REPERTOIRES

At the audition for places to study **Piano**, applicants must play from memory, without scores, a programme lasting a maximum of 30 minutes and consisting of:

- A classical sonata or series of variations (with no repetitions).
- A virtuoso piece (5 minutes maximum).
- A romantic work (of medium length).

For places to study **Violin**, the repertoire must consist of:

- A freely-selected scale.
- Two studies, of different kinds, to be chosen from the following composers: J. Dont opus 35 / R. Kreutzer / H. Wieniawski / N. Paganini.
- Two movements from one of the solo *Sonatas* or *Partitas* by J.S. Bach.
- A freely-selected concerto movement.
- A virtuoso piece.

For **Viola** auditions, applicants will be expected to play two pieces.

The first piece must be one of the following works:

- J. Brahms: Sonata No. 1 in F Minor, opus 120
Allegro appassionato
- J. Brahms: Sonata No. 2 in E Flat Major, opus 120
Allegro amabile
- F. Schubert: Sonata "Arpeggione"
Allegro moderato
- M. Glinka: Sonata for Viola and Piano
Allegro moderato

The second piece must be one of the following works:

- J.N. Hummel: Fantasy for Viola and Piano
- M. Bruch: Romance, opus 42
- G. Enesco: Concert piece for Viola and Piano
- C.M. von Weber: Andante and Hungarian Rondo

For **Cello** places the audition repertoire will consist of:

- A movement from a classical concerto or classic sonata.
- A movement from a *suite* for cello by J.S. Bach.
- A study by either D. Popper or F. Grützmacher.
- A *cantabile* piece.

The audition repertoire for places to study **Double Bass** is the following:

- One scale and one arpeggio.
- A freely-chosen work.

For **Voice** auditions, applicants will be expected to perform a compulsory programme which will consist of:

- An aria from an oratorio or a cantata or a motet.