



*Hansjörg Schellenberger* (Oboe)

Born in 1948, Schellenberger won first prize in the German competition "Jugend Musiziert" when he was seventeen years old, which led to a scholarship enabling him to continue his training in Interlochen, in the American state of Michigan. This was followed by studies in Munich with Manfred Clement as well as master classes with Heinz Holliger. During that time Schellenberger took part in numerous concerts, many of them dedicated to contemporary music.

In the seventies after winning first prizes in international competitions, including the ARD in Munich, he was solo oboe player in the Cologne Radio Orchestra and in 1980 he became oboe soloist in the Berlin Philharmonic, a position he still holds.

His teaching activities have been centred on the Berlin Music Academy, where he taught between 1981 and 1991, and also on the Academia Chigiana in Sienna where he is Guest Professor.

As soloist Schellenberger has played under conductors such as Leinsdorf, Giulini, Muti, Mehta and Abbado along with many other important names of our day. He devotes a large part of his artistic activity to chamber music, playing in groups such as the Berlin Philharmonic Wind Ensemble and the Vienna-Berlin Ensemble. In 1991 he founded the Berlin Haydn Concerts cycle, which he

conducts himself. He has recorded for the Deutsche Grammophon, Sony Classical, Denon, Orfeo and Erato labels. He is Head Professor of the Chair of Oboe at the *Reina Sofia School of Music*.



*Radovan Vlatković* (Horn)

Vlatković was born in Zagreb in 1962, studied in that city and continued his training in the Music Academy of Detmold, in the north-east of Germany where he graduated as soloist. He followed this by winning first prizes in important international competitions, especially the Ancona in 1979 and the ARD in Munich in 1983, a competition which had not awarded first prize to a horn player for fourteen years. These prizes were a passport to a great many music festivals in Europe, the United States, Canada, Israel, Australia and Japan.

From 1982 to 1990 Vlatković was first horn player of the Berlin Radio Orchestra and since then he has devoted himself entirely to solo playing and to teaching. Between 1992 and 1998 he was professor of horn at the Stuttgart Musikhochschule and since then he has taught at the Mozarteum in Salzburg where he continues to instruct.