

He has performed as soloist with orchestras such as the Berlin Radio and the Bavarian, the BBC in London, the English Chamber, the Academy of St Martin in the Fields, the Camerata Academica of the Mozarteum in Salzburg, the Yomiuri Orchestra, the Tokyo Orchestra and the NHK, which also has its home in the Japanese capital. As a chamber music performer, he plays with Vladimir Ashkenazy, Heinz Holliger, Gidon Kremer, Aurèle Nicolet and Andreas Schiff, and has made recordings with them.

A prolific recording artist, his recordings of the Mozart *Horn Concertos* with Jeffrey Tate won the German Critics Award. At present he is recording for EMI, for whom he has edited the Strauss concertos and chamber music works by Saint-Saëns along with Jean-Jacques Kantorow. His other recordings include key works from the horn repertoire, such as Britten's *Serenade for Horn, Tenor and Strings*. He has also recorded for the Deutsche Grammophon, Decca, Philips, Teldec and Denon labels.

Radovan Vlatković is frequently invited to the main world festivals and his repertoire includes all the great works written for his instrument from baroque to contemporary. He is Head Professor of the Chair of Horn at the *Reina Sofía School of Music*.

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