

Information and Rules for Entry

PRESELECTION PHASE

Audio-video recorded

SELECTION

After having reviewed the candidates' dossiers a Committee will select the participants for this phase.

Candidates will be notified in writing of the results in January 1998.

February / March 1998

PRESELECTION PHASE

Audio-video recorded

London, Madrid, New York, Paris, Prague.

Each applicant will present a programme of not more than thirty five minutes in length.

The programme must include a complete work chosen from those set out below in section a), and another complete work from section b). The sonata to be played without repeats.

- a) A sonata by Franz Josef Haydn, Wolfgang Amadeus Mozart or Ludwig van Beethoven.
- b) A work by Frédéric Chopin, Robert Schumann, Johannes Brahms, Franz Liszt or Cesar Franck.

The programme which should not exceed the length of time stipulated, may also include freely chosen works which have been published by a well-known international publisher. The pianist's own original works are excluded.

The performances will be given before a Trial Judge and the General Secretary of the Competition, and will be recorded by a team of audio-video experts. Members of the Competition's Selection Committee will act as Trial Judges.

The Jury will select twenty pianists to take part in the First Phase. Notification of the Jury's decision will be made known in writing, prior to 15th May 1998.

Candidates must indicate on the registration form two cities, in order of preference, where they wish to take part in this phase.

The Management of the Competition reserves the right to cancel the Preselection Phase in any of the cities programmed if, for organizational reasons, such should be deemed advisable.

FIRST PHASE

20 Participants

RECITAL AND CHAMBER MUSIC

27th - 31th July 1998

RECITAL

Maximum duration: fifty minutes.

Each pianist will present a fifty-minute programme with works of his/her own choice, bearing in mind that:

- He/she shall not include any of the works chosen for his/her programme in the audio-video recorded phase.
- He/she must choose works which have been published in printed form by a well-known publishing house of international distribution.
- The pianist's own original works are excluded.

The programme repertoire, a true and faithful reflection of the pianist's artistic criterion, will include important works representing classical, romantic and modern styles. The programme must include ONE of the following works: a piece from the third or fourth book of the "Iberia Suite", by Isaac Albéniz; "El