

Pelele”, or one of the pieces from the second part of “Goyescas” (“Los Requeiebros” or “El Amor y La Muerte”) by Enrique Granados; or “Fantasía Bética”, by Manuel de Falla.

CHAMBER MUSIC YSAÏE QUARTET

Each pianist will play a Quintet for Piano and Strings, chosen from the following repertoire:

Robert Schumann. In E flat major op. 44.

Johannes Brahms. In F minor op. 34.

Cesar Franck. In A major.

Antonín Dvorák. In A major op. 81.

Dmitri Shostakovich. In G minor op. 57.

SECOND PHASE - SEMIFINALS

6 Semifinalists

CONCERTO WITH CHAMBER ORCHESTRA AND RECITAL

MOSCOW VIRTUOSI

Conductor: Vladimir Spivakov

2nd and 3rd August 1998

Each Semifinalist will play a concerto, chosen from the following repertoire:

Wolfgang Amadeus Mozart. No 9 in E flat major K 271; No 20 in D minor K 466; No 22 in E flat major K 482; No 23 in A major K 488; No 24 in C minor K 491; No 25 in C major K 503; No 26 in D major K 537; No 27 in B flat major K 595.

Ludwig van Beethoven. No 1 in C major op. 15 and No 2 in B flat major op. 19.

RECITAL

4th August 1998

Maximum duration: fifty minutes

The candidate will present a fifty-minute programme, with works of his own choice, bearing in mind that:

– No work chosen for the previous phases is to be included.

– Only works that have been published in printed form by a well-known publishing house of international distribution are to be chosen.

– The pianist’s own original works are excluded.

The programme repertoire, a true and faithful reflection of the pianist’s artistic criterion, must include important works representing the classical, romantic and modern styles.

THIRD PHASE - FINAL

3 Finalists

CONCERTO WITH SYMPHONY ORCHESTRA

DRESDEN PHILHARMONIC ORCHESTRA

Conductor: Victor Pablo Pérez

6th August 1998

Each Finalist will play a concerto, chosen from the following repertoire:

Ludwig van Beethoven. No 4 in G major op. 58; No 5 in E flat major op. 73.

Frédéric Chopin. No 1 in E minor op. 11; No 2 in F minor op. 21.

Robert Schumann. In A minor op. 54.

Franz Liszt. No 1 in E flat major S 124.

Johannes Brahms. No 1 in D minor op. 15; No 2 in B flat major op. 83.

Piotr Ilyich Tchaikovsky. No 1 in B flat minor op. 23.

Sergei Rachmaninov. No 3 in D minor op. 30.

Sergei Prokofiev. No 3 in C major op. 26.

Maurice Ravel. Concerto in G major.

Béla Bartók. Concerto No 3 (1945).

