

- 1.7. Changes of repertoire will not be allowed in any of the programmes presented.
- 1.8. All the works, except the Chamber Music in the First Phase, shall be played from memory.
- 1.9. Participants in the Preselection Phase will have a practice grand piano at their disposal for 30 minutes before performing in this trial. Those who participate in Santander will also have practice grand pianos at their disposal.
- 1.10. When participating in Santander, the pianists shall not leave the city without the prior consent of the Management. Registration thus represents an undertaking to keep the Competition dates, July 25<sup>th</sup> - August 7<sup>th</sup> 1998, inclusive, free of any other professional and/or artistic commitment.
- 1.11. Competitors will have two rehearsals with the Quartet and with each of the Orchestras.
- 1.12. The trials of the Competition will be transmitted by the different means of communication.
- 1.13. The Competition Management reserves all the recording and broadcasting rights of all the performances in the Competition.
- 1.14. There is no appeal against the decisions of the Jury of the Competition Management.
- 1.15. The Jury may declare any of the prizes void or, where it thinks fit, award a prize *ex aequo*.
- 1.16. The Competition Management will invite representatives of record companies, impresarios, promoters, concert agents and music critics to Santander.

- 1.17. It is compulsory for all-prize winners to receive the award in person, otherwise all rights to same will be forfeited.
- 1.18. The concert tours offered to the Finalists of the Competition will be set up by the latter. On registering for the XIII Competition the beneficiaries acquire a binding agreement whereby they undertake to fully accept these tours, which will be arranged by the Management of the Competition.
- 1.19. In order to comply with the arrangements mentioned in item 1.18 above, and if the Competition deems it necessary, the Finalists will be obliged to prolong their stay in Santander, at their own expense, for one more day.

#### PRESELECTION PHASE

##### Audio-video recorded

- 2.1. The participants in this phase will be selected by a Committee, following examination of their dossiers. These, together with the registration forms, must be sent to the Competition's General Secretariat before 15<sup>th</sup> January 1998.
- 2.2. Both the artistic and the virtuoso elements of the programmes chosen for this phase and for all others, will be taken into account by the Selection Committee.
- 2.3. The Competition Management reserves the right to exempt from this phase any registered candidate who has proved his/her exceptional standard in other artistic events of great international prestige.
- 2.4. The pianists admitted to the Preselection Phase will be obliged to pay 10,000 (ten thousand) pesetas as Trial fees on notification of admission. Payment will represent no cost for