

the Management of the Competition and will be made by bank transfer to the Fundación Isaac Albéniz (Caja Cantabria O.P., Plaza de Velarde 3, E-39003 Santander, España, entidad 2066, oficina 0000 D.C. 17, cuenta no 20-019267-0). The voucher will be sent to the General Secretariat of the Competition, this being indispensable for participation in this phase. Trial fees will on no account be returned.

- 2.5. The Management of the Competition will not reimburse candidates for costs arising from their participation in the Preselection Phase.

FIRST PHASE

- 3.1. For the First Phase the Jury will select not more than twenty participants, who must then present themselves at the Competition's Secretariat in Santander on 25th July, 1998.
- 3.2. The Management of the Competition offers the following conditions to pianists taking part in this phase: the sum of 100,000 pesetas as financial assistance, b) travelling expenses and c) accommodation in a single room from 25th to 31st July 1998, both dates inclusive.
- 3.3. The order of appearance in the First Phase will be determined by drawing of lots but such order might be modified by the Management of the Competition in cases of force majeure at the request of the Jury.
- 3.4. Pianists who do not reach the Semifinals will receive a certificate accrediting their participation.

SECOND PHASE SEMIFINALS

- 4.1. The Jury will select not more than six pianists to take part in the Semifinals.

- 4.2. The Competition offers Semifinalists accommodation in a single room from 1st to 6th August 1998, both dates inclusive.
- 4.3. The order of performance in the Semifinals recital will be that established by the drawing of lots at the beginning of the Competition, but this order may be modified by the Competition Management in cases of force majeure at the request of the Jury.
The order of performance in the Concertos with chamber orchestra will be established by the Competition Management, acting on the advice of the Jury.
- 4.4. The Semifinalists will be distinguished as Laureates of the XIII Competition and those who do not participate in the Final will receive the Laureate's Prize worth 500,000 pesetas.

THIRD PHASE - FINAL

- 5.1. The Jury will select not more than three pianists to take part in the Final.
- 5.2. The order of performance in the Final will be established by the Management of the Competition, acting on the advice of the Jury.

